

VIEW 14

View 14, Washington DC

A sleek solution that treats base, middle and top in a contextual and contemporary fashion. The angular geometries of the glass bays respond to the views and the lot lines. Because of the volumetric articulation, it seems like a different building from each angle.

View 14, Washington DC

Una original solución que desarrolla base, medio y remate de una manera contextual y contemporánea. Las geometrías angulares de los voladizos de vidrio responden a las vistas y las líneas del lote. Debido a la articulación volumétrica, parece un edificio distinto desde cada ángulo.



View from 14th St & Florida

Conceptual D ,SD, CD

VIEW 14

View 14, Washington DC

The massing is accentuated by geometries and materials: glass, brick, block and metal panels, the materials for the exterior.

View 14, Washington DC

La volumetria es acentuada por las geometrias y los materiales: vidrio, ladrillo, bloque y paneles metalicos, las terminaciones exteriores.

Site plan

Planta conjunta



VIEW 14

Conceptual D , SD , CD

VIEW 14

View 14, Washington DC

The upper sunscreen canopy defines the street geometry on the building top. The broken lines alternate with the horizontal and vertical straight elements.

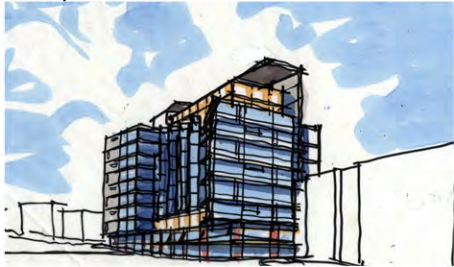
View 14, Washington DC

El alero superior reconstruye la geometría de la calle en el remate del edificio. Las líneas quebradas se alternan con los elementos rectos horizontales y verticales.

Vista aérea
Aerial view

Concept sketches

Croquis conceptual



Concept sketches

Croquis conceptual



Concept sketches

Croquis conceptual



Conceptual D , SD , CD

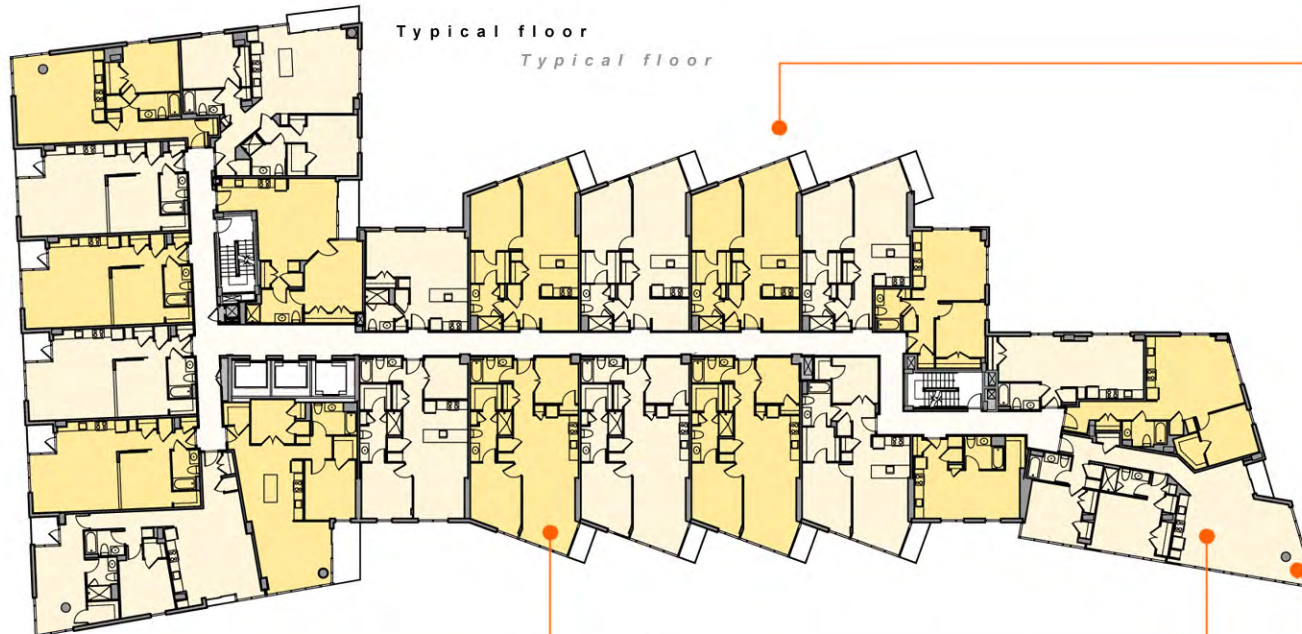
VIEW 14

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The units facades are layed out like a saw pattern to maximize the vistas towards the Capitol and the National monument.

View 14, Washington DC

Las fachadas de las unidades estan disenadas a partir de una geometria angulada para maximizar las vistas hacia el Capitolio y el Obelisco.



Patio



Interior



Interior

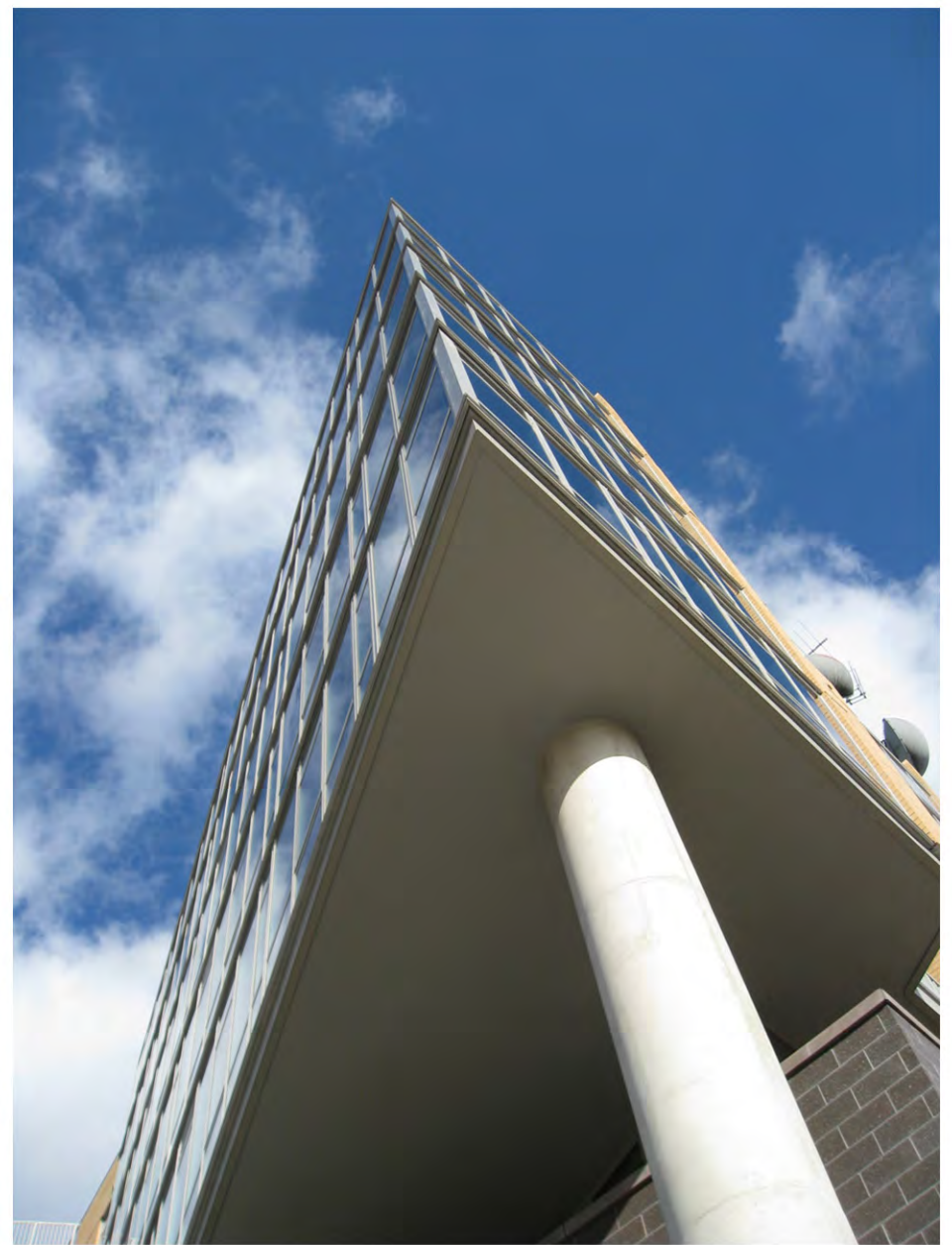


Interior



Conceptual D ,SD, CD

VIEW 14



Conceptual D , SD , CD

VIEW 14

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Although some important elements were eliminated during the VE. process, the volumetric expression of the building remained in the final building.

View 14, Washington DC

Aunque se eliminaron algunos elementos importantes durante la reingeniería del proyecto, se puede apreciar la riqueza volumétrica del edificio final.



Conceptual D , SD, CD

1900 CHAPMAN AVE, ROCKVILLE

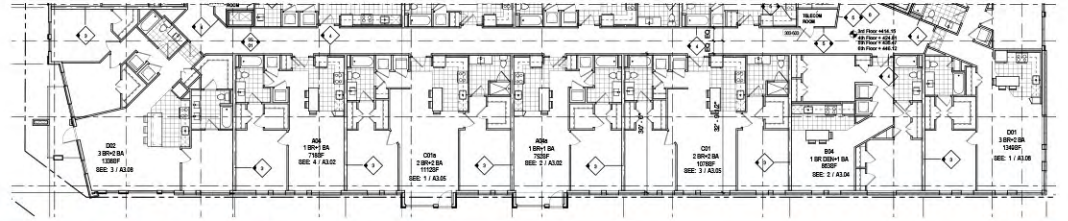
1900 Chapman Ave, Rockville

A pronounced entrance cut out into the courtyard defines the main spatial and architectural component for this 450-unit mixed-use project. Diagonal planes define the corners and mid-block accents. A series of staggered fenestration planes and grids help articulate the long facade planes.



Pre D, SD, CD

1900 CHAPMAN AVE, ROCKVILLE



Pre D, SD, CD

POTOMAC YARD - BLOCK F



Potomac Yard, Alexandria, VA
This 170 unit 4-story residential building is part of a new town center development. A staggered pattern background with color spots contrasts with lighter brick planes that accentuate corners and urban accents.

Potomac Yard, Alexandria, VA
Este edificio residencial de 170 unidades, es parte de un nuevo centro urbano. Una grilla oscura con elementos de color sincopados forma el fondo de la fachada, mientras que planes de ladrillo claro acentúan las esquinas y los marcadores urbanos.

POTOMAC YARD - BLOCK F



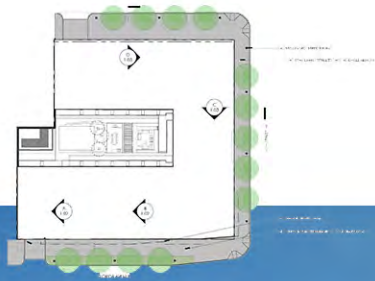
Pre D

POTOMAC YARD - BLOCK F



Pre D

GATEWAY MARKET



Gateway Market, Washington DC

This 6-story mixed use building with a retail base and 170 to 220 residential units is located in the upcoming Capitol Market district. Microunits and boutique hotel-like amenities complement the contemporary and restrained architecture trying to set a new standard for the area.



Pre D

GATEWAY MARKET



Pre D

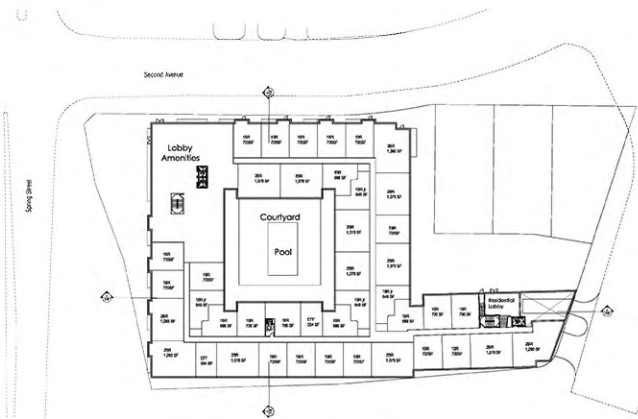
GATEWAY MARKET

Gateway Market, Washington DC
Black brick planes and white boxes frame horizontal and vertical architectural elements to articulate the residential component. The commercial podium is clearly defined as a transparent element very open and connected to the streets.



Pre D

FENWICK STATION



Fenwick Station, Silver Spring
 This 200 unit residential building is located on the fringes of Silver Spring downtown area. A 36' module rhythm pattern with minimal color and proportion variations define the facade expression concept.

Fenwick Station, Silver Spring
 este edificio residencial de 200 unidades, esta ubicado en el borde urbano de Silver Spring. El lenguaje de fachada se logra a partir de la repetición de un modulo de 36 pies de ancho con minimas variaciones de color y escala.



Pre D

PARCEL 11, THE WHARF, SW, DC

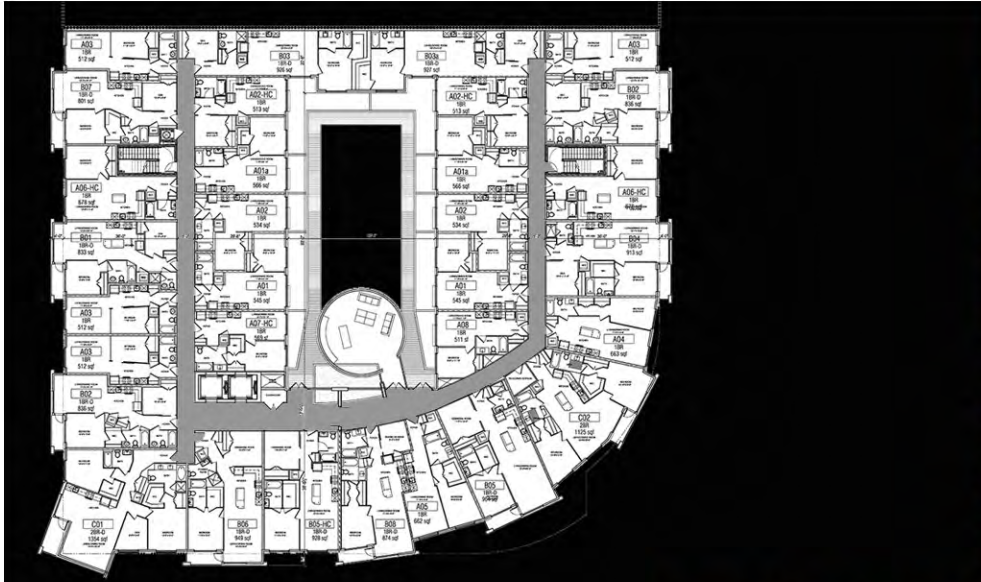
Parcel 11b, The Wharf, SWW, Washington DC

This 170unit residential project relates to the adjacent modernistic architecture, reinterpreting the panel and frame and asymmetric architecture of the period. The building is composed around a repetitive bay element and connected to the residential street by stoops



Pre D, SD, CD

PARCEL 11, THE WHARF, SW, DC



Pre D, SD, CD

MET PARK

Met Park, Pentagon City, Arlington

In this mixed 581 unit and 22,00 sf retail proposal, the massing and architecture articulate to achieve a slender tower expression. Base middle and top are composed around an entrance court in a centrifuge type partie.

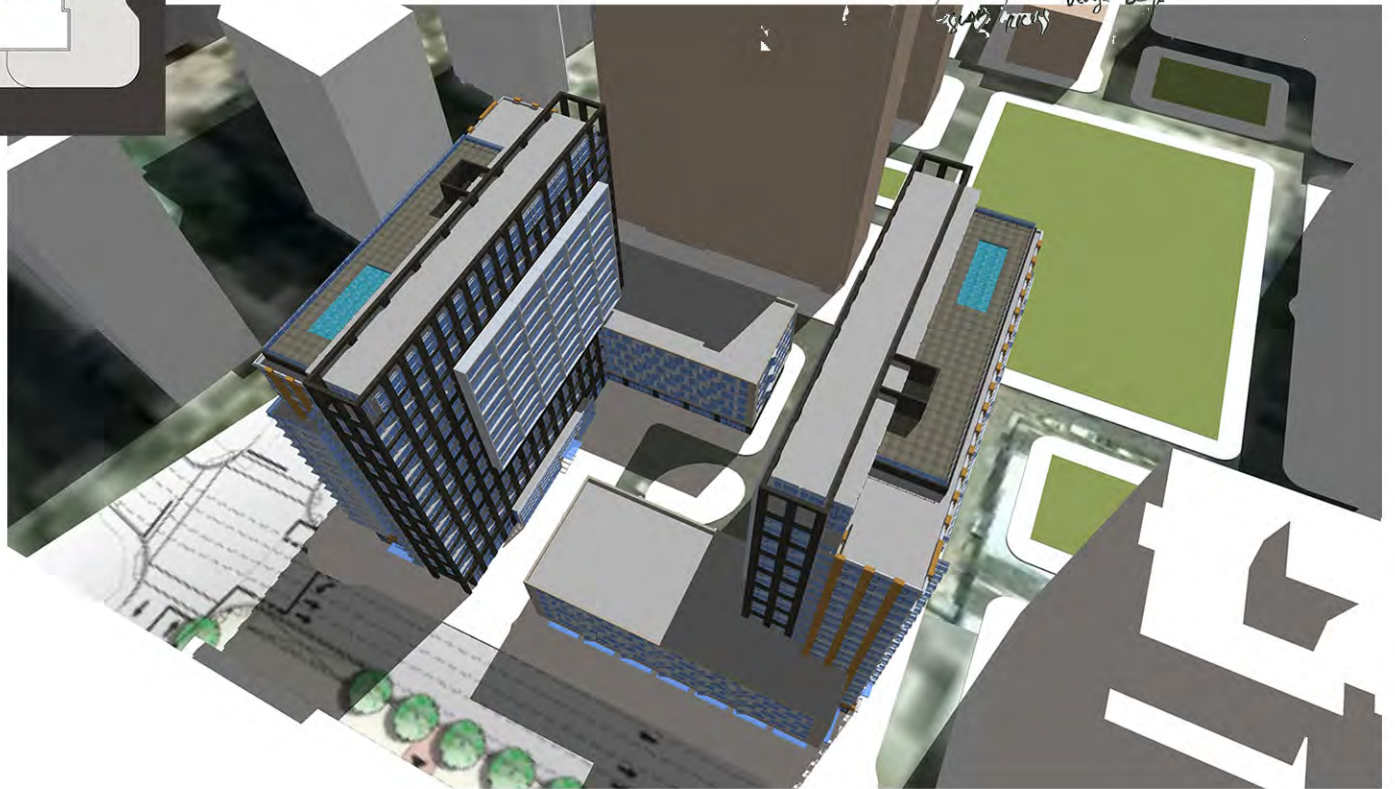
Met Park, Pentagon City, Arlington

En esta propuesta multifamiliar de 581 unidades y 2,200 m2 de espacio comercial, el volumen y las fachadas se articulan para lograr un efecto de esbeltez. Base, desarrollo y remate se articulan alrededor de un patio de entrada en forma centrifuga.



Pre D

MET PARK



Pre D

MET PARK



Pre D

800 NJ SE, WASHINGTON DC

800 NJ Ave, Washington DC

This 350 unit multi-phase mixed use project features an undulating facade facing 295 highway in the Navy Yard district. The building is articulated by the expression of its main components: retail, undulating facade facing the highway, glass bay and top trellis and transition black brick facade against phase I.



Pre D

800 NJ SE, WASHINGTON DC



Pre D

800 NJ SE, WASHINGTON DC



Pre D

APOLLO, HST, WASHINGTON DC

Apollo, Hst and 6th SE, Washington DC

A simple massing with a solid brick base and contrasting glass and metal structures articulate this 450 unit mixed use building in the heart of Hst revitalized corridor.



Pre D

APOLLO, HST, WASHINGTON DC



Apollo, Hst and 6th SE, Washington DC
The building main facade is designed as an entity with three different but complementary components . The solid brick base relates to Hst urban fabric, while the glass and metal top articulates setbacks, corners and a mid-block tower to relate and enhance to the urban landscape



Pre D

APOLLO, HST, WASHINGTON DC



Pre D

400 ARMY DRIVE, ROSSLYN

400 Army Drive, Rosslyn

A gateway project facing 295 highway and the pentagon. The north orientation allows an expansive glass facade and top concrete canopy. Black and red brick planes alternate with glass bays to articulate the rest of the facades.



Pre D

400 ARMY DRIVE, ROSSLYN



Pre D