

ATAKOY MARINA

Atakoy Marina, Istanbul Turkey

The 37-story building on the Marmara coast was designed as an iconic object. The massing is articulated around a curved sail and a mast that serves as a vertical accent. The units step up dissapearing towards the top leaving a central hole on the top.

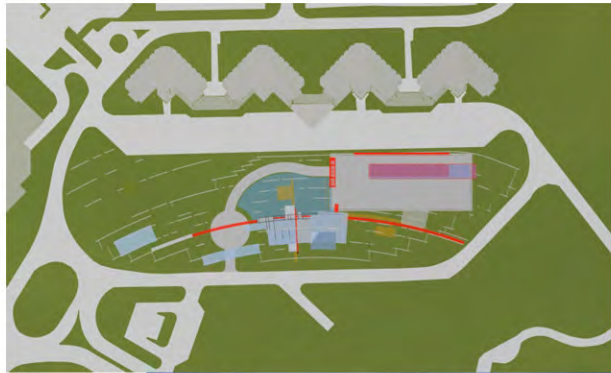
Atakoy Marina, Istanbul Turkey

Este edificio de 37 pisos sobre el mar de Marmara fue diseñado como un icono. La volumetria se articula alrededor de una vela curvada y un mastil que hace de acento vertical. Las unidades se aterrazan hacia arriba dejando un hueco central en el remate.



Conceptual Design

ATAKOY MARINA



Overall plan



Top detail



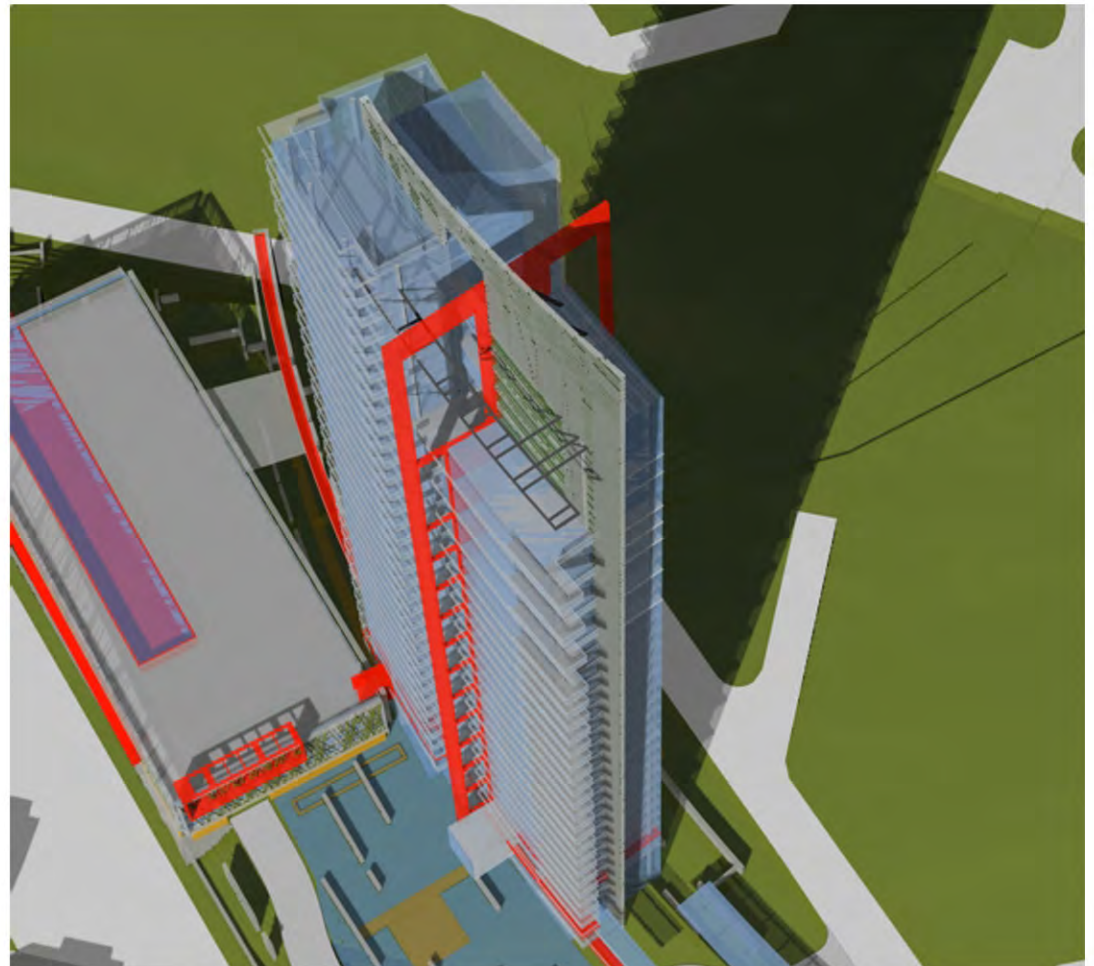
Garage deck view

Atakoy Marina, Istanbul Turkey

The tower is serviced by a concrete and pvc tubes garage deck above ground. The pool deck is located on the terrace.

Atakoy Marina, Istanbul Turkey

La torre esta servida por una estructura de estacionamiento de hormigon y tubos de pvd a nivel. La piscina y el solarium estan ubicados sobre la terraza del mismo.



Aerial view

Conceptual Design

ATAKOY MARINA



Conceptual Design

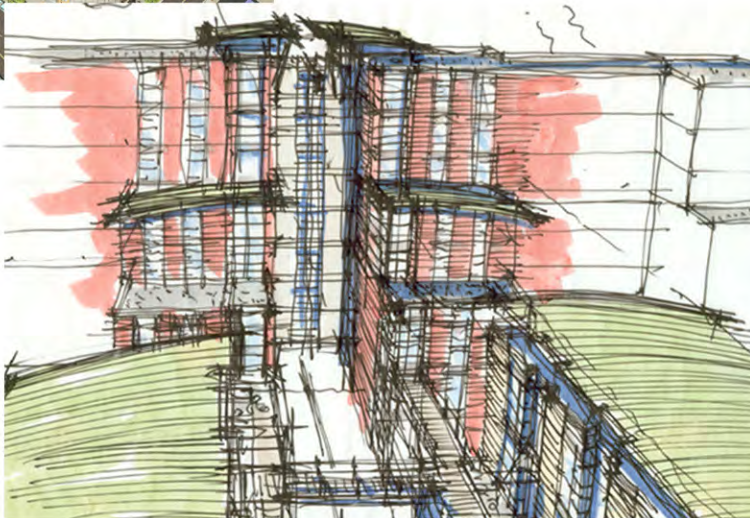
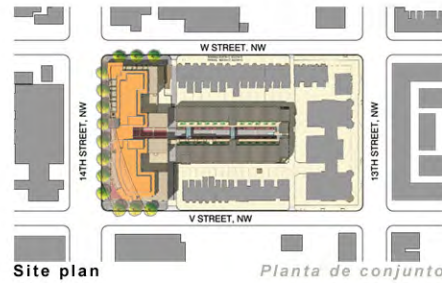
UNION ROW

Union Row, Washington DC

Part of the new re densification of 14th corridor, next to U st and the metro station, this infill project has two different components, the tower along 14th st and the warehouses along the alley.

Union Row, Washington DC

Parte de la nueva densificación sobre el corredor de la calle 14, proxima a la estación del metro, este proyecto tiene dos componentes diferentes, la torre sobre la calle 14 y el edificio industrial sobre el pasaje.



View of central tower and alley entry

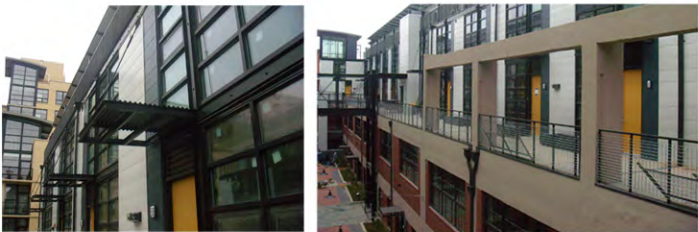
View of central tower and alley entry

View of alley facing tower

Vista de pasaje hacia torre

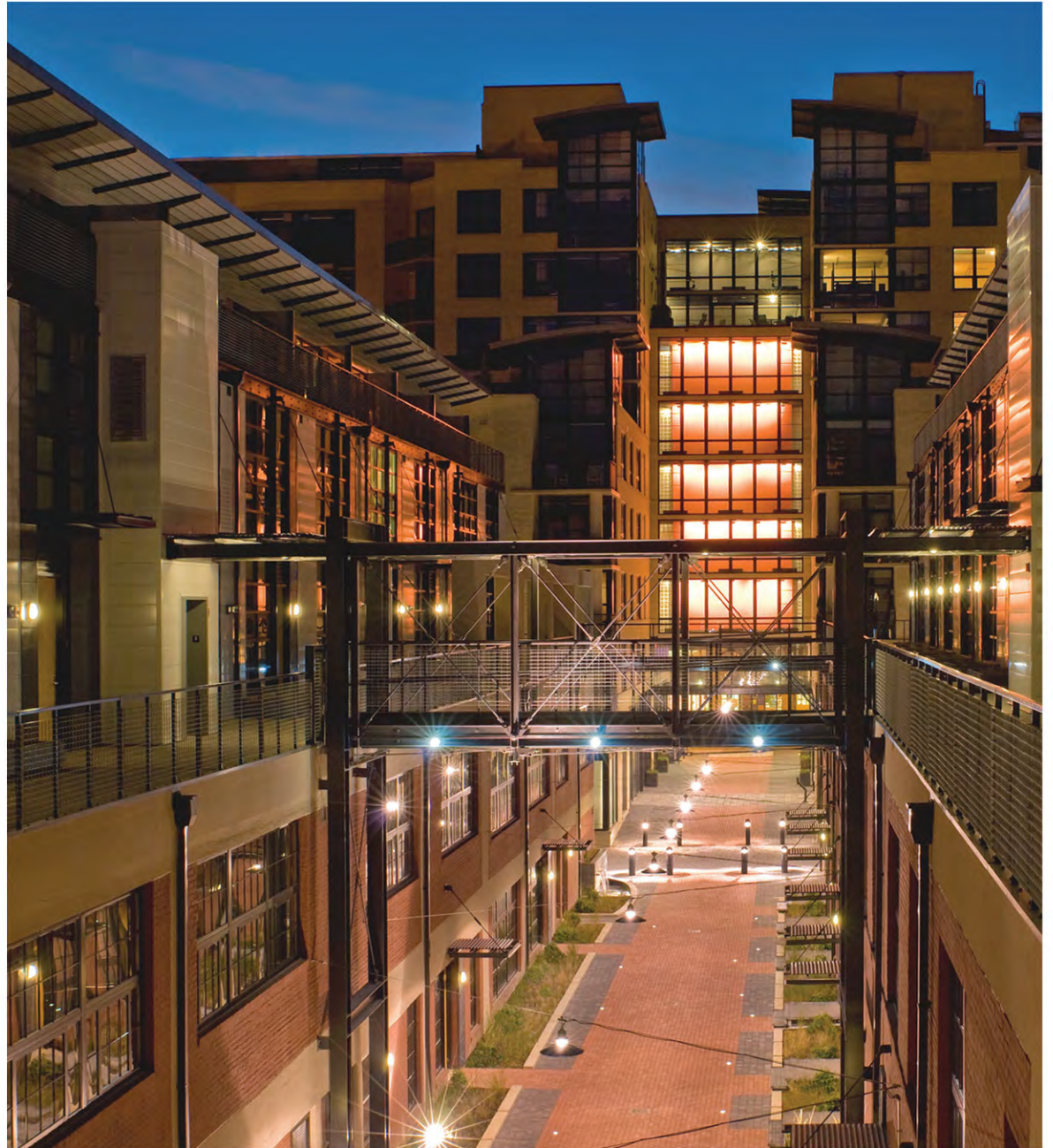


UNION ROW



Alley views

Vistas del pasaje



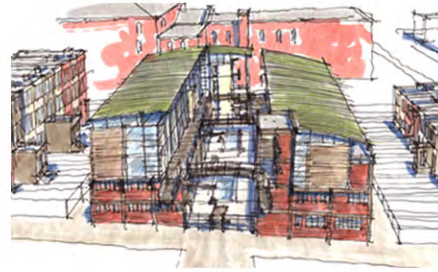
UNION ROW

Union Row, Washington DC

Recreating the space of the block internal passage, the curved geometry and metallic finishes of the warehouses' new addition contrast with the brick and concrete of the historical structure

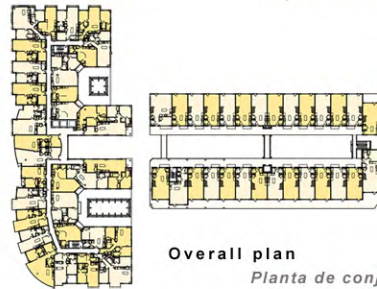
Union Row, Washington DC

Recreando el espacio del pasaje interno de la manzana, la geometría curva y las terminaciones metálicas de la nueva adición contrastan con el ladrillo y el hormigón de la estructura histórica



Conceptual sketch

Croquis conceptual



Overall plan

Planta de conjunto



Torre de escalera
End stair tower



UNION ROW

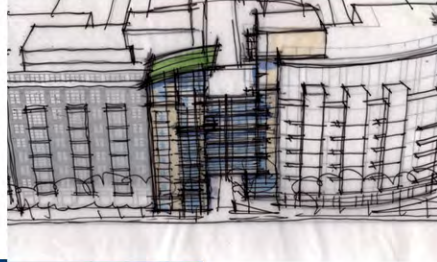
Union Row, Washington DC

The high rise facing 14th st is partitioned in three different buildings or components. The curved roof motif frames the center tower and adjacent alley.

Union Row, Washington DC

El edificio alto sobre la calle 14 esta dividido en tres edificios o componentes diferentes. El motivo de techos curvos enmarca la torre central y el pasaje adyacente.

Concept sketch

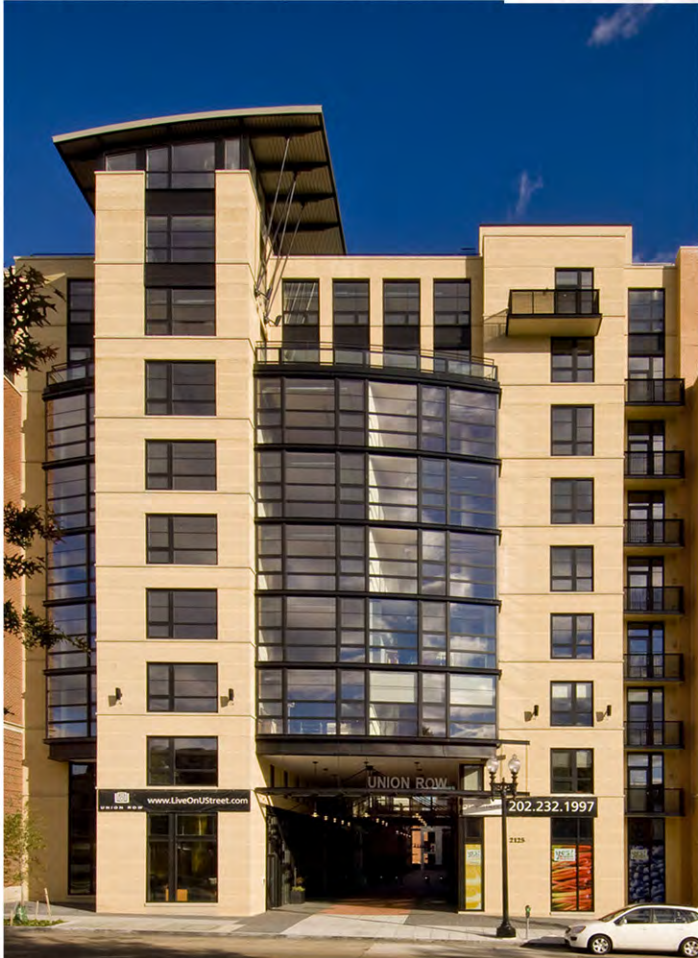


Croquis conceptual

Alley from tower



Pasaje desde torre



Alley from 14th st

Pasaje desde calle 14



MONTY

Bethesda, Maryland

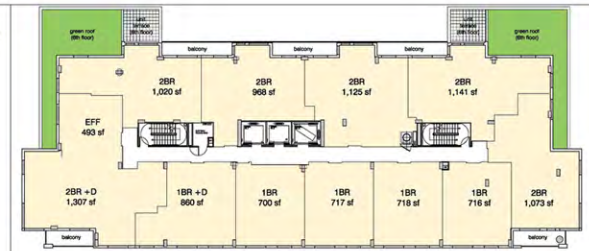
This free standing 17-story tower responds to its surroundings with a through the block passage and a series of setbacks. The architecture is articulated through three layers, a red 5-story brick base, a tan brick middle and a black brick core and top. The black core accentuates the verticality and minimizes the building impact blending glass and wall in a single texture.

Bethesda, Maryland

Este edificio de 17 piso de perimetro libre responde a su entorno con un pasaje a traves de la manzana y una serie de retiros. La arquitectura se articula a traves de tres elementos, la base de ladrillo rojo, el medio beige y el centro y remata de ladrillo color negro. El elemento negro acentua la verticalidad y disminuye el impacto del edificio fundiendo el vidrio y la pared en una sola textura.

Floor 6 to 14

Planta de 6 a 14



North view Fairmont

Vista norte Fairmont



South view Fairmont

Vista sur Fairmont

Pre-D, SD

MONTY

Bethesda, Maryland

The red base relates to the existing adjacent buildings. The exposed concrete sunscreens, columns and fins accentuate the building ends and the south facade.

Bethesda, Maryland

La base roja se relaciona con los edificios adyacentes. Los aleros, columnas y tabiques de hormigon expuesto acentuan los extremos y la fachada sur del edificio.



North view St Elmo

Vista norte St Elmo



South aerial view

Vista aerea sur

Pre-D, SD

MONTY

Bethesda, Maryland



Aerial view
Vista aerea



Entrance detail
Vista entrada



St Elmo view
Vista St Elmo

Pre-D, SD

MOSAIC AT MERRIFIELD

Merrifield, Fairfax, VA

This 521 unit and 50,000 sf commercial space mixed-use building is the focal point of a new town center development. The facade is divided into different residential languages, one more public, with retail podium and one more private with townhouses base. Vertical fins help to accentuate the pivots and focal point.

Merrifield, Fairfax, VA

Este edificio multiuso de 521 unidades y 5.00 m2 de espacio comercial es el punto focal de un nuevo desarrollo urbano. La fachada esta resuelta en componentes mas publicos con podio comercial y mas privado con podio residencial de duplex con acceso independiente. Pilones verticales ayudan a definir pivotes y puntos focales.



Pre D, SD, DD

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TANGRAM 3DS

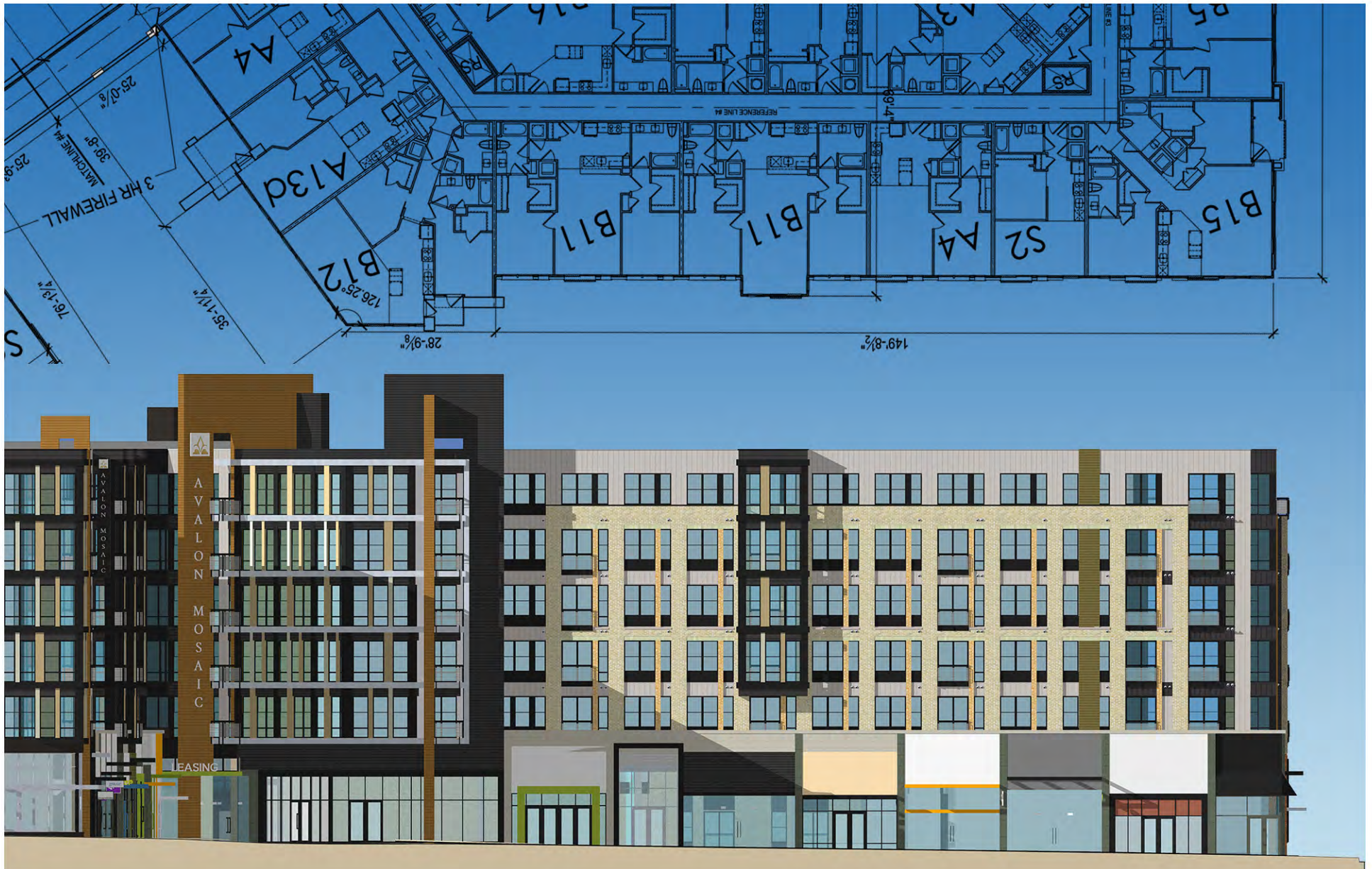
Pre D, SD, DD

MOSAIC AT MERRIFIELD



Pre D, SD, DD

MOSAIC AT MERRIFIELD



Pre D, SD, DD

MOSAIC AT MERRIFIELD



Pre D, SD, DD

N. PERSHING DR..

Arlington, VA

This project's main challenge was to re-interpret the strong art deco character of the existing historical commercial structure and adjacent residential complex, and to incorporate it into the new architecture and massing.

Arlington, VA

El principal desafío de este proyecto fue el de re interpretar el fuerte caracter art deco de la estructura comercial existente y de los edificios adyacentes, e incorporarlo dentro de la nueva arquitectura y volumen.



2-Alley entry view/ Vista entrada callejon



1-N. Pershing view/ Vista N. Pershing

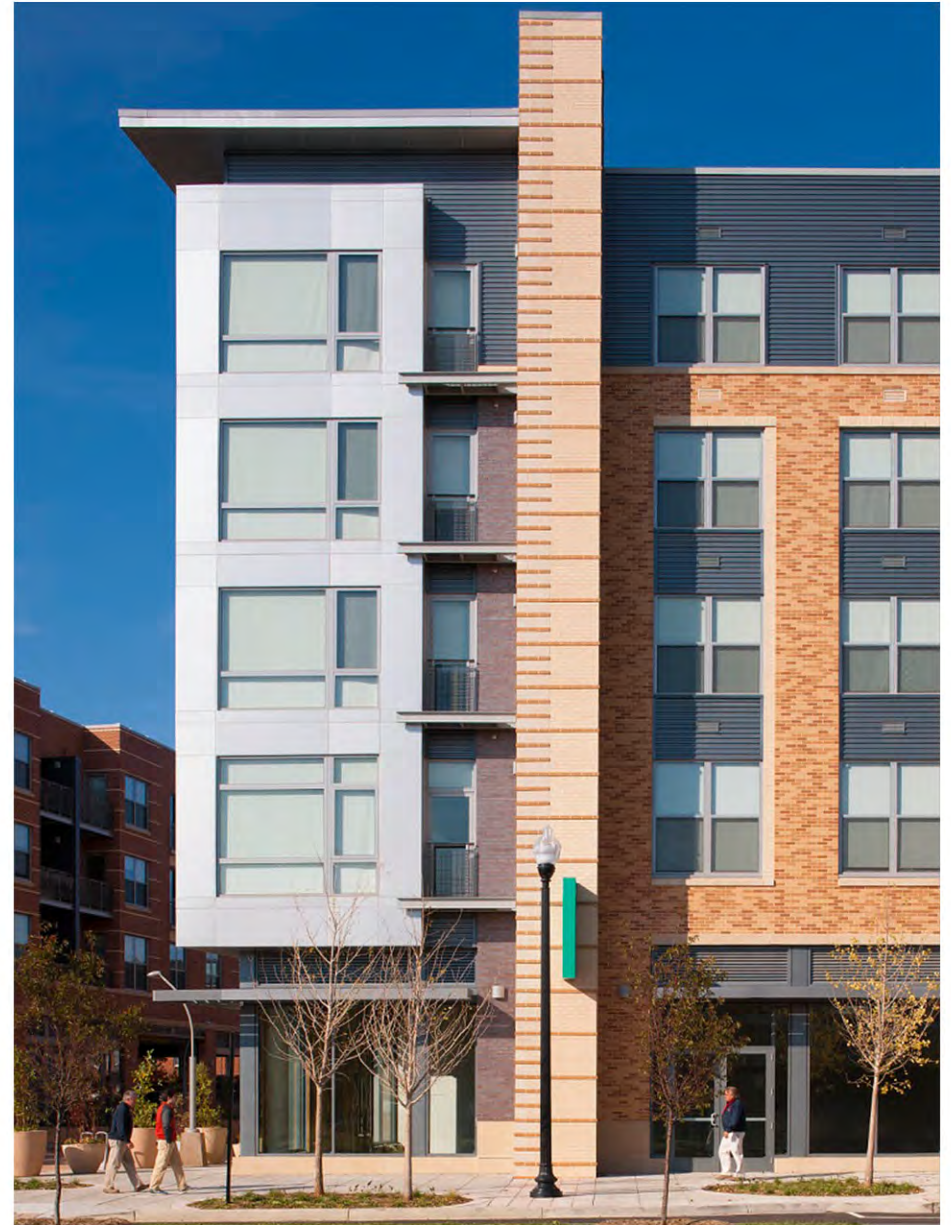
Typical plan

Planta conjunto



1-Corner view/ Vista esquina

N. PERSHING DR.



Pre D, SD, CD

N. PERSHING DR.



Pre D, SD, CD

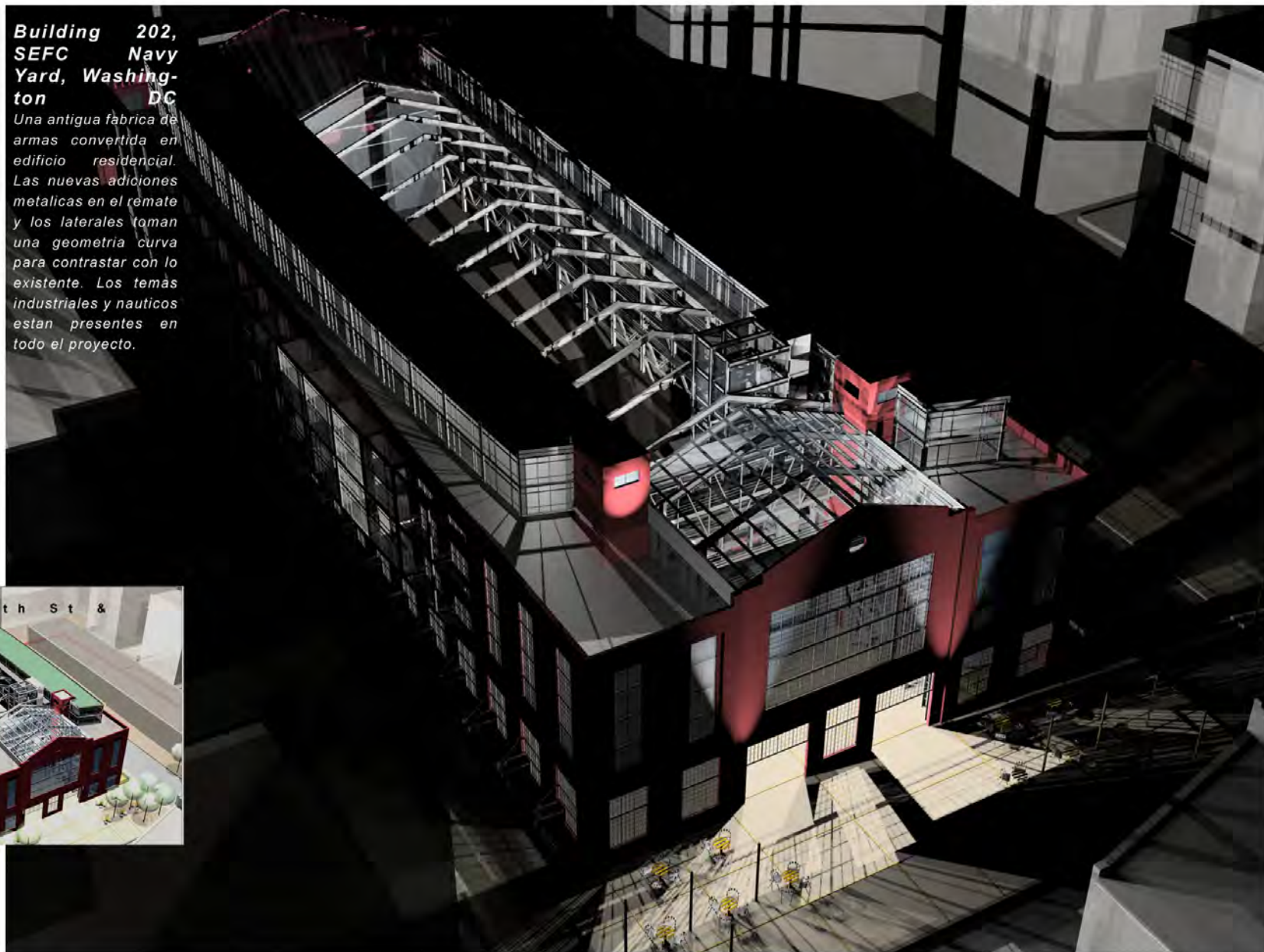
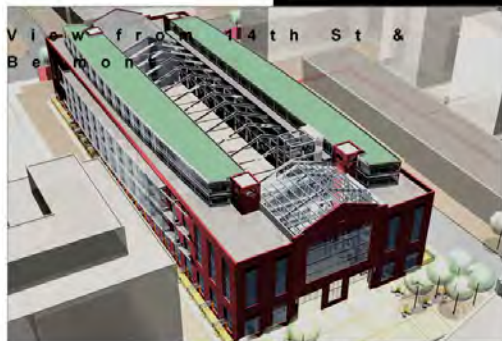
BUILDING 202

Building 202, SEFC Navy Yard, Washing- ton DC

An former gun factory turned into a new condominium. The new metallic additions on the top and sides take a gentle curved shape to contrast with the existing. The industrial and nautical themes are present all along the project.

Building 202, SEFC Navy Yard, Washing- ton DC

Una antigua fabrica de armas convertida en edificio residencial. Las nuevas adiciones metalicas en el remate y los laterales toman una geometria curva para contrastar con lo existente. Los temas industriales y nauticos estan presentes en todo el proyecto.



Conceptual D ,SD, DD

BUILDING 202

Building 202, SEFC Navy Yard, Washing- ton DC

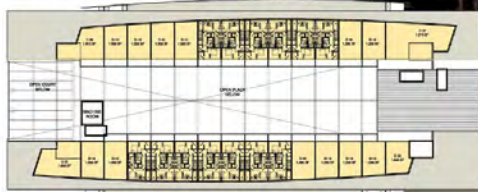
The interior central space is treated as an open courtyard with a green plaza. The units are designed around the central space on the two side naves.

Building 202, SEFC Navy Yard, Washing- ton DC

El espacio central está tratado como un patio abierto con una plaza verde, elevada. Las unidades se diseñaron alrededor del patio en las naves laterales existentes.

View from South

Plan 7th fl



Conceptual D , SD , DD

BUILDING 202

Building 202, SEFC Navy Yard, Washington DC

The units are organized around a central courtyard, and the existing heavy 20' feet o.c. steel structure.

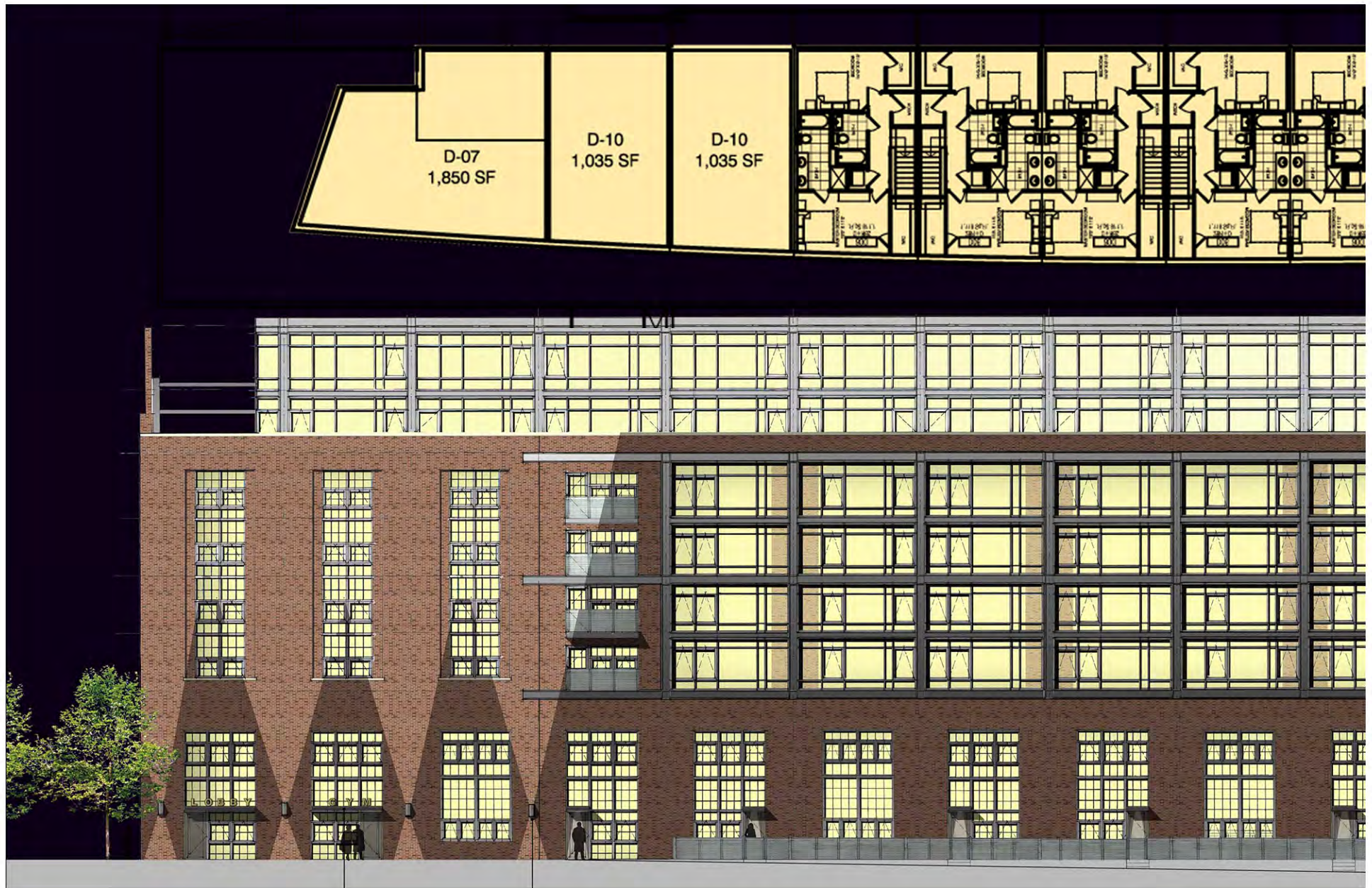
Building 202, SEFC Navy Yard, Washington DC

Las unidades estan organizadas alrededor de un patio central y la pesada estructura de acero existente cada 6 metros.



Conceptual D , SD , DD

BUILDING 202



Conceptual D , SD , DD

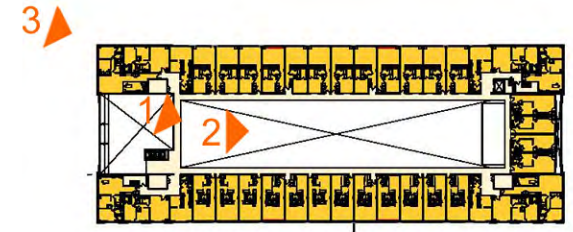
BUILDING 202



1. Aerial Courtyard view/ *Vista aerea patio*



2. Courtyard view/ *Vista patio*



3. Entrance view/ *Vista entrada*

Conceptual D , SD, DD

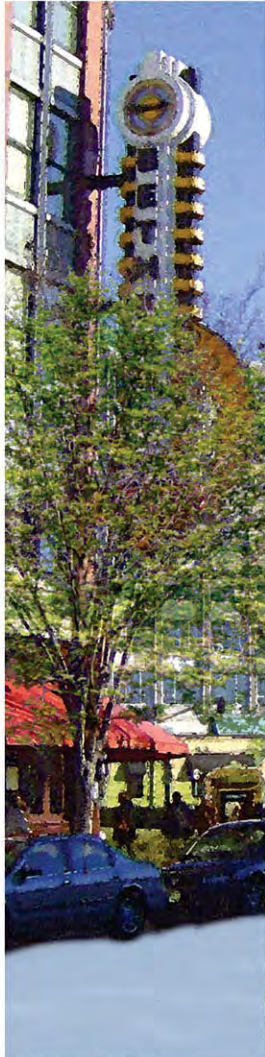
LOT 31

Overall plan



Lot 31, Bethesda Maryland
To strengthen the urban feel of Bethesda row, the project generated an urban wedge formed by a curve facade on two adjacent buildings

Lot 31, Bethesda Maryland
para jerarquizar el caracter urbano de Bethesda Row, el proyecto genera una cuna urbana formada por una fachada curva entre dos edificios adyacentes.



View from
Woodmont Ave



View from Bethesda Ave

Pre D, SD

LOT 31

Planta de conjunto

Overall plan



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View from
Woodmont Ave

View from Bethesda Ave

Pre D, SD

LOT 31



Original concept

Concepto original

Woodmont Ave.



View from Bethesda Ave. towards west

Vista de Bethesda Ave hacia el oeste



View from Bethesda Ave. towards east

Vista de Bethesda Ave hacia el este

Pre D, SD

MOSAIC AT TURTLE CREEK

College park, Maryland

Located in a forested creek adjacent to UMD, this project combines the brick and vertical elements of the georgian architecture into a new contemporary solution. Expansive glass corners, vertical piers and asymmetric geometry integrate architecture and nature in an organic fashion.

College Park, Maryland

Ubicado sobre una arroyo muy forestado y cercano al campus de la Universidad de Maryland, este proyecto combina el ladrillo y los elementos verticales de la arquitectura georgiana, de una manera contemporánea. Esquinas vidriadas, contrafuertes de ladrillo y asimetría, integran la arquitectura y el entorno de una manera orgánica.



Typical view

Planta tipica



View from creek

Vista desde arroyo



Aerial view

Vista aerea

Pre-D, SD

MOSAIC AT TURTLE CREEK



Pre-D, SD

MOSAIC AT TURTLE CREEK



Pre-D, SD